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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 153

Description: ff. i + 76 - Original wooden boards and stamped calf. - Erased arms of first owner at foot of crucifixion miniature; birth notices (1548-9) on inside front cover. Bookplate of comte de Monlaur; Marques de Astorga collection; bookplate of Prince Crouy-Chanel. Collection of Felix M. Warburg, bequeathed 1937. - De Ricci, 1850. De Ricci, Supplement, 330.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLMA153_41

Language: Latin *Country:* France *Century:* 15th

Part 1: ff. 1-76v

Description: - Parchment - 183 x 114 mm - 33 long lines per page, ruled in red pencil.

Country: France

Cardinal point:

Region:

City: Paris?

Assigned Date: s. XV/XVI

Searchable Date Range: 1490 - 1510

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1, plus noting hands at start and end

Script: Late gothic with cursive elements

Artist(s): Jean Bourdichon ?

Figurative Decoration: 13 large and 5 small miniatures. Borders often contain animal figures.

Other Decoration: Border designs on each page. 1-line and 2-line gold initials on red and brown fields; red, brown and gold linefillers. Larger initials in various colors (blue, brown, gold) on contrasting color fields. Rubrics in blue and red.

Notes: De Ricci points out that this manuscript has a Paris calendar, and Dr. Guest places it tentatively in Paris. Latin

Number of Texts: 1

Text 1: ff. 1-76v

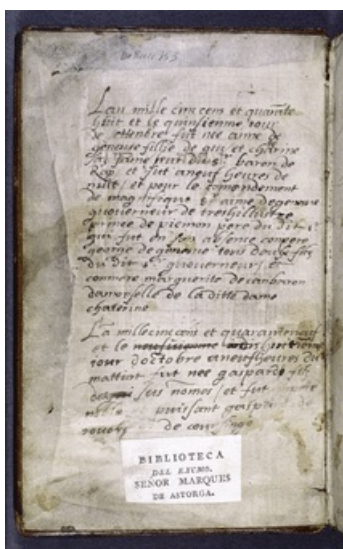
Title: Book of hours

Language(s): Latin

Incipit: Domine labia mea aperies. Et os meum annunciabit laudem tuam

Explicit: f. 76: posuerunt ihesum deo gratias per evangelica dicta delectantur mea(?) peccata. Amen.

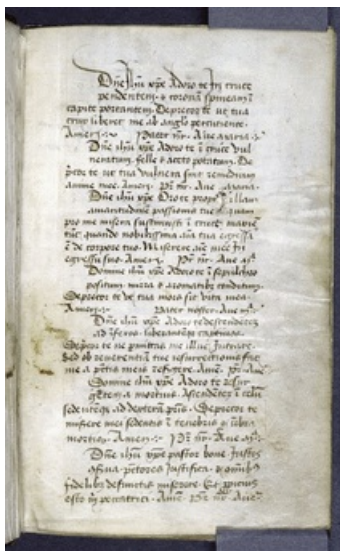
Notes: Calendar in French.



Inside front cover Birth announcements (1548/9) of children of Gui de Geneve and Catherine, sister of the baron de Ray. Ex libris of Astorga library.

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f. 2 Prayers in note hand.

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f. 3 Opening page of calendar. Border design, writing in red and blue.

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f. 6 Miniature of Annunciation, with elaborate border and initials.

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f. 70 Small miniatures of Sts. Catherine and Barbara; border design, initials, and writing in blue.

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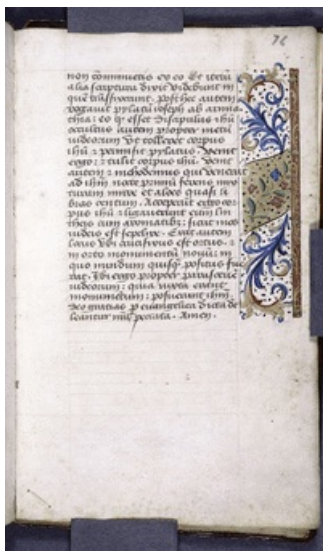
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f. 71v Miniature of the Crucifixion, with erased coat of arms of first owner.

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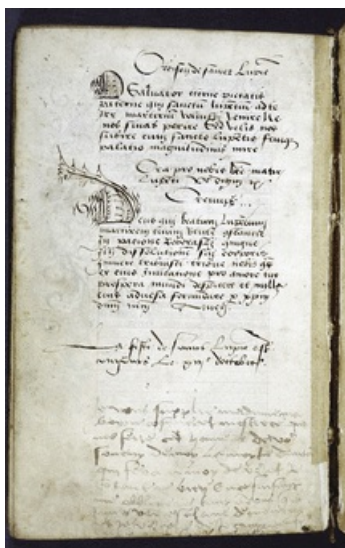
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f. 76 Explicit.

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f. 76v Prayers in another note hand.

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